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back.... p. 5**

# ALMAGEST

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Louisiana State University in Shreveport

April 8, 1988

## Debate focuses on Mideast hostilities

By ANDY SALVAIL  
Contributing Writer

The recent increase of violence between Palestinian and Israeli soldiers led to Thursday's 40-Minute Forum topic, "Should the United States support an independent Palestinian state?"

Included on the forum panel were Doris Anne Wart and "Mike" Abul-Saud, both seniors majoring in political science; Monty Pomm, executive director of the Shreveport Jewish Federation; and Dr. Robert J. Aalberts, LSUS professor of management.

Palestinians, who were once Jordanians and are of Arab descent, have lived in an area of Isreal located on the West Bank of the Jordan River ever since a 1967 treaty gave the strip to Isreal, which claimed an inherent right to the land.

Since the treaty was enacted,

violent, bloody confrontations have marked the forced co-existence. The Palestinians are led politically by the Palestinian Liberation Organization, which is commonly labeled as a "terrorist" group.

Pomm argued that the many Arab lands near Israel offer a larger threat to Israel than Israel does to the Arab world, and said he was "dispelling myths" that Israel was acting as an aggressor.

Pomm said that the problem between the factions was not religious, and condemned a recent Almagesh editorial for such implications.

Israel should not give up the land, he said, because of the future military threat the independent Palestinian state would impose. "Can you imagine, if you have a hostile neighbor, that is only 11 miles away from 60

percent of your population?

"Now you don't need a missile. All you need is to be a baseball manager with a good wad, and you can spit that far," Pomm said.

"The facts are, here you have a hostile situation that could develop if there were a sovereign state; the PLO would take over. The PLO are clients of the Soviet Union; if the Soviet Union gets into there, it's going to be worse than the Cuban situation — vis-a-vis, the United States," Pomm said.

Next to speak, Aalberts said that Isreal has lost its "moral compass" by warring with Lebanon and attacking on Palestinians.

Israel denies basic civil rights to the Palestinians, he said, adding that an independent state is necessary because cohabitation is impossible.

Aalberts argued that the Palestinians could not seek shelter in other Arab countries because Arabs are not monolithic people. The other Arab nations have barren terrains and poor climates, compared to the "Southern Californian" climate and fertile lands that Palestinians now habitate, he said.

He pointed out many similarities between the Israelis and Palestinians, such as "love of family."

"Palestinians are the Jews of the Arab world," he concluded.

Wart, president of the LSUS College Republicans, said her main argument against a sovereign Palestinian state dealt with the terrorist activities of the PLO since its conception in 1964. "The PLO doesn't represent the majority of Palestinians," she said, adding that the PLO uses coercion to gain support.

Wart cited statistics on PLO terrorist activities. "From 1965 until 1982, in Israel and in Lebanon, 689 Israelis lost their lives and 3,799 were wounded in PLO terrorist attacks. Outside Israel, in Europe, Asia and Africa, Palestinian Arab terrorists killed 326 people and wounded 768 more in the same period," she said. "We see every day on television more PLO terrorist attacks."

Next, Abul-Saud said that PLO attacks were necessary "retaliatory" actions against Israel oppression. He said masses against Palestinians rarely get "the attention they deserve" from the media.

The U.S. government will never support Palestinian efforts, he said, as long as it sends over \$3 billion to Israel for military and economic aid.

## Bogue visits Russia; delegation to discuss exchanges, research

MATT FRAZIER  
Editorial Assistant

LSUS Chancellor, Dr. Grady Bogue, left Wednesday for New York, where he attended a briefing session yesterday, and then caught a plane at 6 p.m., for Moscow.

The mission is an extension of an earlier visit by a Russian delegation which toured six U.S. colleges and universities, including LSUS, in January.

While in the U.S.S.R., the U.S. delegation will visit Moscow, Leningrad, Riga, Lithuania, and Minsk, where they will tour institutions and meet with the Soviet higher education community.

Chosen to attend along with Bogue were Chancellor E. K. Fretwell of the University of North Carolina at Charlotte, President Edward Jakubauskas

of the State University College at Geneseo, N.Y., and President Edmond L. Volpe of the City University of New York, College of Staten Island.

Also attending will be Dr. Allan W. Ostar, chair, American Association of State Colleges and Universities (AASCU), and Robert Arsenault, of the City University of New York, as interpreter.

Arsenault accompanied the Soviet delegation throughout its U.S. tour.

The U.S. delegation will investigate possibilities for joint research projects, technical cooperation, exchange of material and library sources, and prospects for student and faculty exchanges.

"I am excited...and honored to have this invitation," said Bogue, who believes that this visit is a



photo by Kevin Jerome

**Chancellor Bogue prepares for his trip to the Soviet Union to meet with education officials.**

very encouraging and important signal for exchanges.

Bogue said that he is looking forward to the trip.

"I have been reading Russian history and geography and am

struck by the historical political, ethical and religious diversity."

The visit is scheduled to end on April 18 and Bogue will leave from Moscow and arrive back in the U.S. on April 19.

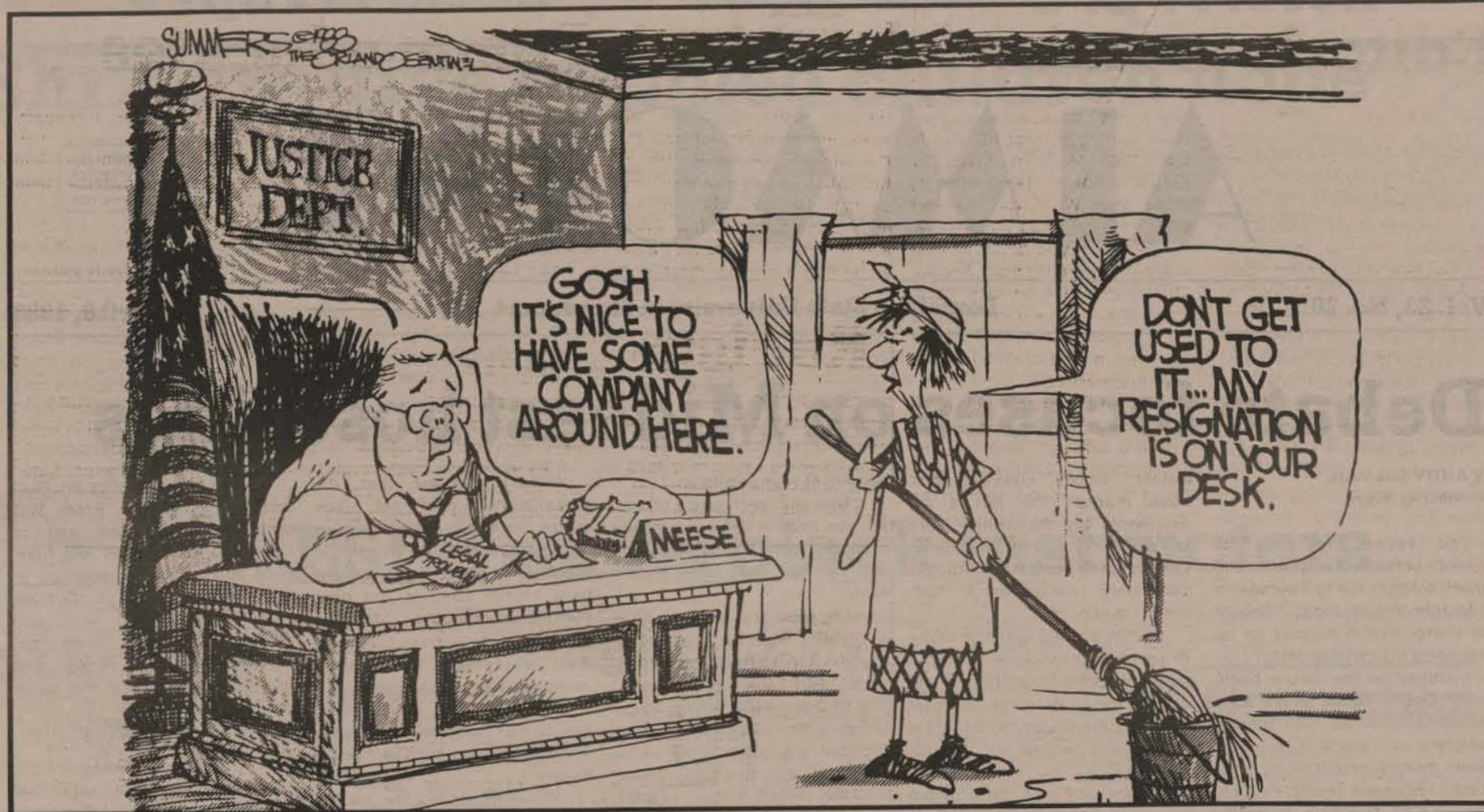
## Phi Alpha Theta to host a forum

The nationally recognized LSUS chapter of Phi Alpha Theta, the International Honor Society of History, will host its second annual forum and banquet on Thursday, April 14, 1988.

At 12:30 p.m., April 14, in the University Center Theater, Dr. Richard Haynes, chairman of the Department of History and Government at Northeast Louisiana University and author of *The Awesome Power: Harry S. Truman as Commander-in-Chief*, will speak on "Substance over Style: The Character and Conscience of Harry S. Truman."

At an evening banquet at the Barksdale Officers' Club, Haynes will survey some of Truman's more famous confrontations — Douglas MacArthur, Joseph McCarthy and Henry Wallace — in "Truman and the Radicals." Reservations are required for this dinner honoring the 1987-88 initiates of the Phi Alpha Theta chapter. Reservations may be made through the Department of History and Political Science.

# editorial



## Vote to save the Shreve Library

Improvements in the Shreve Memorial Library system will directly benefit Shreveport and Caddo Parish citizens if two propositions on the April 16 ballot are approved.

Proposition 1 is a \$6 million library bond issue for exclusive use in construction, renovation and furnishing of branch libraries. Additional branches are needed because several areas of Shreveport have grown substantially over the past 10-15 years, and now large population centers exist with no convenient library branch. An example is the growing Pines Road area in west Shreveport which is 6-10 miles from the closest branch.

Passage of Proposition 2 will ensure the continuation of public library operations and services through re-establishment of the parish-wide property tax millage. The requested level of 4.9 mills is a renewal of the current 3.25 mills. A renewal of only the 3.25 mills would not even maintain library service at the current level and would require cuts in all areas—staff, outlets, hours and purchase of library materials. If the tax fails, the library would have to try to pass it again in the autumn or there would be no funds to continue the library system.

Those people who rent will pay no library tax; people who own homes valued at less than \$75,000 will pay no library tax; a person with a home worth \$100,000 would pay only \$12.25 per year in library tax—less than the cost of one good book!

Occasionally people have that urge to abandon their televisions and sit down with a good book. Those days will soon vanish without the passage of these two propositions.

By RODNEY MALLETT

When people think of racism it is usually the minority that is expressing its view of how it has been discriminated against.

I think that it is unfair for white or black people to express how the blacks are discriminated against whereas it seems the whites never are.

A minor incident of racism against whites occurred when I was almost out of gas late one Friday night. I pulled into a gas station where a black man was working. I asked for two dollars worth and threw down a twenty. He said he couldn't do it

because he wasn't allowed to take any twenty dollar bills.

While I was still in the store a black man came in and bought a six pack with a twenty. It was a little incident and I didn't tell him what a racist he was, but prejudice was there.

Another thing that makes me mad is the "let's stop black-on-black crime" commercials. On KDKS radio station I heard a commercial that said just that and I also saw a sign in front of a store on Lakeshore with the same message. Screw that, let's stop crime altogether.

What about the Black Entertainment Network? Jesse

Jackson would be having a fit if there was a TV station that had a racist message in its title.

Jackson was outspoken about the discrimination issue involving sports. I agree that there has been discrimination against black coaches in the past but there hasn't been against players since the sixties.

Not so for the white basketball players. Michael Jordan said that there is discrimination against white players in the NBA because they are supposedly slower and not able to jump as high. This is the so-called "white man's disease."

see p. 3

## Racism has no color

### LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor.

Letters should be typed and double-spaced. They should be turned in to the Almagest office, BH 344, by noon on the Tuesday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. The Almagest does not guarantee that every letter will be published.

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## campus profiles

### Tabor made 30 cents a day

By ERIC BANKS  
Managing Editor

It was about 1950 that John Tabor began his career in journalism. He was a ten-year-old Homer, Louisiana boy selling the *Shreveport Journal* for five cents a copy. He made a penny per paper and if he sold his allotted number of papers — 30 — he made 30 cents.

It was also around 1950 that the ten-year-old Tabor decided to put the *Shreveport Journal* out of business. His paper was called the *Homer Journal*, and to undercut the competition, he sold it for one cent.

Tabor was the owner, editor and publisher of the new paper. "Some of the stuff I wrote myself, but to fill up the paper, I simply cut out stories (from other periodicals) and pasted them on a sheet of paper," he said. "I sold

one copy. I really bugged this man to buy one. I hounded him all the way from where he worked to his house. He gave me a penny just to get rid of me," he said.

Tabor is a member of the Mortimer Adler Philosophical Society — MAPS. A selected MAPS member chooses a book to be read by the group for the next meeting. Members then meet for dinner and a discussion of the book. Topics include philosophy, religion, education and politics. Tabor's favorite books include Carl Sagan's, *Cosmos*, Lincoln Barnett's, *The Universe and Dr. Einstein*, and Sigmund Freud's, *Introductory Lectures on Psycho-Analysis*.

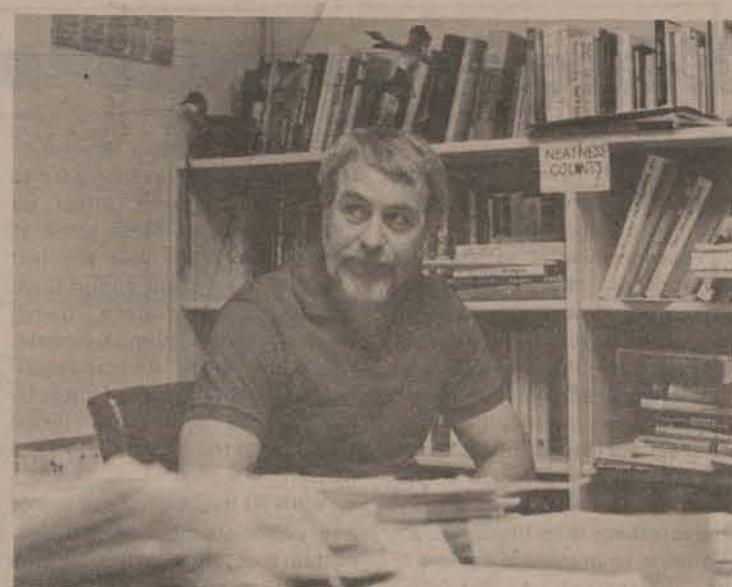
Tabor has several choices for lunch and conversation with a historic figure. "Even though Hitler was highly despised, I'd like to pick his brain," he said. "I guess it would be a toss-up

between Hitler and Jesus." Sigmund Freud and Albert Einstein were also contenders. "I don't know if I could understand what Einstein was saying, so I don't know that I'd opt for lunch with him," he said.

"We live in a very noisy society. It drives me up the wall," Tabor said. "I'd like to live in a house situated very high — on a bluff, maybe. I like the idea of being in a house that's far removed from noise," he said.

Tabor has supported the Cleveland Indians (one of baseball's most losing teams) since 1955. "I don't dare put up my Indians pennant for fear of being ridiculed," he said.

He said he has always been a New Orleans Saints fan, and is a little distraught with the pseudo Saints fan. "Suddenly all of these people came out of the woodwork and jumped on the Saints band-



John Tabor

photo by Kevin Jerome

wagon because they were winners — where were these people when the Saints were losing?" he said. "I was there. That's the way I am with the Indians."

Tabor received his

undergraduate degree from Louisiana Tech and his master's from LSU-BR. He teaches Newswriting 151, Editing 217, and English 105. He has been at LSUS since 1968.

### Pioneer Heritage Center reveals a cultural past

By GWEN WESTBROOK  
Contributing Writer

On the northeast corner of the LSUS campus stand six rustic buildings; they comprise the Pioneer Heritage Center. Wholly owned and operated by LSUS, the center is an educational complex which focuses mainly on exposing elementary, middle school and high school students of northeast Louisiana to their heritage.

In addition, the center is used by LSUS students who are taking geography, folklore, history and art courses for class visits and individual research. Often, said Marguerite Plummer, director of the center, research work done by LSUS students is incorporated into the Pioneer Heritage Program.

The Pioneer Heritage Center functions as a "suitcase museum," according to Plummer. She said the volunteer workers for the museum take objects from the collections and or duplicates or reproductions to area classrooms and use them to demonstrate how the objects were used by pioneer families. The group also gives slide lectures on topics of special interest to residents of northwest Louisiana. "Red River Raft" (the story of Captain Shreve and the log jam on the river) and "Music from the Civil War," are two examples.

By far the most popular thing the center does is the "hands-on" tours given in the campus center, where the major theme is Home and Hearth. This tour deals with

division of labor in the home, food-ways, and types of homes.

An LSUS student, John Shepherd, remembers well a field trip he made with a junior high class to the center. "Do they still bake that bread?" he asked. "It was good!" Shepherd recalls that, with the help of the volunteers, the class made, baked and ate homemade bread.

Other four themes are Pioneer Architecture, which deals with types of buildings, use of space in them, and life as it would have been in those homes, and Pioneer Survival Skills, which focuses on provisions of shelter, food, and health of pioneers.

The Pioneer Heritage Center is now 11 years old. The first building brought to the campus was the Caspiana House, circa 1856, which was moved from the Caspiana Plantation, fifteen miles down-river, and restored on the LSUS campus.

Other buildings, which have been reconstructed on the site, are the Thrasher House, a dog-trot house, circa 1856; a detached kitchen, a small building originally built to house a doctor's office, and the Webb & Webb commissary, which according to Plummer, "represents the change from slave-holder to sharecropper economy."

Most students, according to a campus survey, have a very vague idea of what the center is, or what it does. Fifty students were asked if they knew what Pioneer Heritage Center was.

Thirty of them knew the buildings were on campus, but didn't know what purpose they served. Eight students, who had been to the center as junior high students, knew and understood its function. Twelve students declared they didn't even know the buildings were on the LSUS campus, and had no idea that the Pioneer Heritage Center existed.

At the present time, the museum is open to the general

public on Sunday afternoons from 1:30 p.m. to 4:30 p.m. March 1 through Dec. 15, except holidays. An admission fee of one dollar is charged for adults; children are admitted free of charge.

Plummer said, "We are hoping that in the very near future we can open more often so LSUS students can tour the museum." However, the center needs more volunteer interpreters and tour guides before the center can increase the number of hours it is open.

Students interested in learning about the center and serving as a volunteer, may contact Marguerite Plummer in BH 123.

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## campus features



Elizabeth Humphreys photo by Kevin Jerome

### Humphreys works

By KATHY KYSAR  
Staff Writer

"Hardworking and dedicated," this is how SGA chairperson and senator of the week Elizabeth Humphreys describes herself.

Humphreys is a graduate of St. Vincent's Academy and attended LSU-Baton Rouge for one semester. She then transferred to LSUS.

Humphreys believes that the smaller school, LSUS, "is more beneficial as far as being involved in activities are concerned."

This criminal justice major is a member of the Tri Deltas and

will be a junior next fall when she runs for SGA president.

"I have a real positive outlook on LSUS and the students here," says Humphreys.

As president of SGA, "I have a lot of ideas to put into action at LSUS." Humphreys sees "a lot of potential for LSUS in the incoming freshmen."

As far as plans for her future, she says, "I'm not limiting myself," though she did mention the possibility of law school or graduate school for personnel management. She says that the idea of being a CIA agent intrigues her, and she feels that her student background will be helpful.

By KEVAN SMITH

News Editor

Talking Heads will have been together for twelve years sometime this summer.

Surprisingly, they have never achieved full-blown success like some of the bands they started with have.

But their new album, "Naked," should change that. "Naked" gives up on the marketing ploys of "Little Creatures" and "True Stories," getting down to the business of classic Heads' music.

The surprise on "Naked" is a Latin big band sound. "Blind," one of the best songs, is an outrageous cross of James Brown and salsa. It's about people who see suffering and become callous instead of compassionate; David Byrne, the singer and lyricist, becomes outraged.

"Now tell me what the hell we've become," he sings, "Some dirty little bastards? What the hell is going on?"

The most Latin song on the album is "Mr. Jones." It's a song about the change in society from the '70s. With the new conservatism, Byrne hints, come more opportunities for people once considered hopelessly square—real estate agents, politicians, et al. "Mr. Jones" is a funk tribute to the hipness of normalcy.

Another song on the album, "The Facts of Life," compares

man to animals and computers because of certain biological processes that are programmed in our genes: "Love is a machine. Love is a machine without a driver."

"The Facts of Life" sounds like a cross of "Drugs" and "Swamp" from previous Heads' albums. The song offers little hope for the future: "Someday we'll live on Venus—and men will walk on Mars—but we will still be monkeys—Down deep inside."

"Cool Water," is a tune reminiscent of Echo and the Bunnymen; it's a powerful, hypnotic tune about the exploitation of the third world masses by unfair

economic conditions somewhat analogous to a late-night tequila depression. This song contains the album's most powerful verses: "His skin is the same as yours—is he not made the same as you?—And some have fallen down—And blood spilled on the ground—Work, work, work—Till his life is done—The old man—is at our door—And he's knocking."

When all is said and done, this is a fine album to purchase. The cassette and CD, however, have a bonus song, "Bill," that you might want. This album has the potential to re-establish the Heads with old fans turned off by their last three albums.

### Live Music

**CENTENARY OYSTER HOUSE**, (1309 Centenary Blvd.): Devin Payne — tonight and Saturday.

**HUMPFREES**, (114 Texas): Schwantz Lefantz — tonight and Saturday.

**CONNIE'S HIDEAWAY**, (3975 Greenwood Rd.): Dart Tournaments — no band.

**EDWARD ST. GROCERY**, (401 Edward St.): Dorsey Summerfield and the Polyphonics — tonight; Plus — Saturday.

### briefs

public to meet the writers who produce the books and stories of science fiction. For further information contact Carol DeWitt at 504-922-3105 or 504-355-8246.

### Washington

The Orientation Meeting for the 1988 Washington Semester has been rescheduled May 2 from 12:30 — 3:30 p.m. in BH 465. This is a mandatory meeting. Course outlines will be passed out, additional forms completed, and a general orientation for the Washington Semester will be given.

### Cyclists

Saturday mornings April 9, 16, 23, and 30, cyclists of all ages are invited to meet in the HPE parking lot to join fellow LSUS faculty, staff and students for Saturday morning bike rides. All family members are welcome. Contact Kurt Rensink at 797-5323 for more information.

### SwampCon 7

The Baton Rouge Science Fiction League, Inc. is sponsoring a science fiction convention, "SwampCon 7," in Baton Rouge April 22 — 24. The convention is open to the general public in return for a membership fee of \$15 which covers the entire weekend. This convention will provide an opportunity for the

### Theatre

Centenary College's theatre department will present an evening of Tennessee Williams' plays at the Marjorie Lyons Playhouse opening at 8 p.m. on Tuesday, April 19. The plays scheduled are "Talk to Me Like the Rain and Let Me Listen...," "This Property is Condemned" and "Suddenly Last Summer".

The box office opens April 12, and tickets are priced at \$8 for adults, \$6 for students and senior citizens (65 and over) and \$4 for children under 12. The box office is open from 1 to 5 p.m. weekdays. The performances are scheduled for 8 p.m. April 19 — 23 and a 2 p.m. matinee on April 24. To make reservations call 869-5242.

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## student profile



Janice Little shows her good side

## Little has burgundy hair, and dramatic dreams

By JEFF ABNEY

Staff Writer

"I'm just the girl with burgundy hair and white legs." With characteristic modesty, sophomore Janice Little gives this answer with a laugh when asked about herself.

There is more to her, however than neon hair and day-glo legs. Janice Little is a woman with a cause. "LSUS needs a theater department, it's one of the arts and it's an important part of life, because it's the form of expres-

sion that is most about life." She understands the theatre, having been around theatre most of her life. She's acted in five plays at LSU-Baton Rouge and worked on countless others in high school. "The department in Baton Rouge has four full-time staff directors and numerous graduate student directors, all the plays were totally different because of the different styles and personalities."

It seems that Little's best moments at Baton Rouge would have been her acting roles, but she doesn't feel this way. "I was assistant stage manager for 'Death of a Salesman,' and I like it especially because I was a freshman; and they usually don't get any important roles or jobs on the productions because there are so many grad students. We try to get it all together while the director is out in the audience while the play is going on. When it's finished, you just get this incredible feeling. You learn a lot from the people you work with."

Now we know what her favorite drama experience is, but we still don't know what compels someone to seek attention and want to be in front of hundreds of people. Janice lets us know why. "I like attention; but when you're up there, you're someone else totally. It's their life, not yours. The feeling of being able to make

it believable is what's so exciting about the whole thing — to make someone think that you're a mouse, without any kind of costume, as in 'Josephine the Mouse Singer,' is what makes it worth it because you're making the audience see you as something else."

Now that she's back in Shreveport, things aren't quite as exciting. "I'm a history major, and I'm a department manager at Dillards." Someone would assume that this is a major change from a singing mouse. "I miss the theatre; but because of work and school, I just don't have the time, and I miss the excitement. There is a certain fulfillment there that's missing. You just don't get the same effect in working at a department store."

To compensate for this loss, Janice is hoping to serve in an internship at an equity theatre after graduation. "You get paid for working in these theatres, but it's not what you'd call big time. It is a step in the right direction though."

To amuse herself while she's waiting around in town, Little plays racquetball and listens to her favorite bands, the "Picket Line Coyotes" and "Too Many Douglasses." "These bands are original, it's them you're getting and nobody else. They're artistic."

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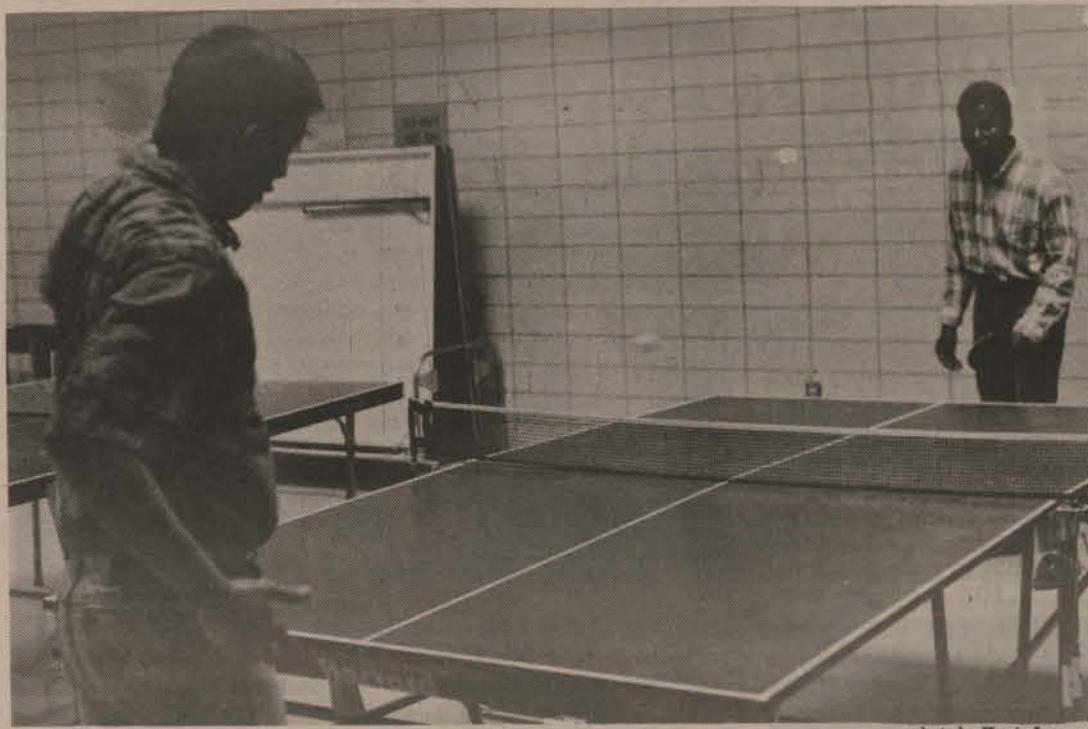
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# sports



Athletes run rampant at LSUS.

photo by Kevin Jerome

## 4 triathletes make a race

The main event in the intramural realm of sports this week was the LSUS triathlon. This included the 450 yard swim, 6-mile bike ride and to finish it off a 3 mile run.

When the athletes got out of the pool Achim Daffin's time of 5:58 was enough to lead second place Jeff Hooper by 20 seconds and third place Jimmy Vaughan and Damon Cupp by more than a minute.

Cupp made up for his third place pool finish to pull within seconds on the best bike ride of 16:24. Hooper moved to first, where he would stay with a 17:14 ride. Daffin fell to fourth with a 19:67 time. The poor ride ruined Daffin's chances.

The times in the bike ride include the time it took the par-

ticipants to get out of the pool, walk down a slippery hallway, get their shoes on and get their bikes to from the bike rack to the course.

Hooper had the best time in the run with a 19:00 finish, one second better than Vaughan. Hooper won the contest with a total time of 42:29 and Vaughan's

20:00 run put him in second with a time of 44:30 edging out Damon Cupp who finished at 21:70 for the run and 45:16 overall. Daffin came in fourth with 46:21.

In the team contest Steve McAllister, Steven Dean and Mike Bradford made up the Cobra-ATS team that won with a time of 64:38.

Golf tournament Sat. 2:30 Querbes Sign up UC 230	Softball tournament Sat. 9 a.m. LSUS IM fields Sign up UC 230
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## Softball goes on

Despite the rain delays and spring break softball season is still in progress, sort of.

There have been six forfeits since the season started.

The teams that have shown up to play have usually ended up regretting it. Just Us should have stayed home as ATS won 12-1. ZTA waited until BSU's team

showed up then clobbered them 10-0.

There was one game that was close though. ATS came from behind to tie the Kappa Sigs 13-13.

On Wednesday the ten rule came in effect again. Phi Van Halen-Fudpuckers beat SOL 15-0. BMF won over the Phi Deltas 12-2. The one game that did not use the ten run rule was Little Rascals' win over Kappa Sig 12-5.

## Kansas star plays for right reasons

By RODNEY MALLETT  
Sports Writer

that if Manning had a bad year that he wouldn't be worth as much in the Pros.

After his friend and teammate Archie Marshall blew out his knee in the Duke semi-final game, Manning said he would stay at KU until he recovered and they would play together their senior year. Marshall came back but blew out his other knee in a game against St. Johns.

Marshall's season and maybe even his career were over. Manning was inspired to play his best. He played the rest of the year with a wristband that had Marshall's number written on it. It was a tribute to his friend and teammate that lasted until the final game.

Another reason Manning stayed in school was because his mother wanted him to, and anyone who respects his mother can't be bad.

Manning is a superstar who doesn't act like one. He never shoots his mouth off, but you can tell the confidence he has. In the final game against Oklahoma he drove the lane one-on-one with Stacey King who rejected Manning's shot. Then a couple of minutes later Manning drove the length of the court and went one-on-one with King made the bucket and got fouled.

Danny Manning has assured himself a number one pick in the upcoming NBA draft. Manning makes his teammates look good because not many people can hold Manning by themselves; and when help arrives, Manning can pass or dribble with the best of them.

Manning made Scooter Berry look like a superstar. The shots Berry took would not have been open if the defenders had not had to worry about Manning down low.

Manning has shown his talents and proved that he can carry a team to the top.

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## news

# Number of violations down; students starting to use heads

By KEN KURIGER  
Contributing Writer

As expected, parking tickets are being issued less, and parking complaints are waning as the semester wears on.

Larry Ferguson, director of

campus police, is pleased with campus security.

"Tickets are way down at this point," Ferguson said. "Hey, we worked hard, especially early in the year, at getting the message across about proper parking. I

think that students are using their heads in avoiding tickets." He went on to say that general security at LSUS is calm and under control, and frankly, Ferguson's demeanor showed it. When asked if anything other than parking had required unusual police activity, he answered, "No." Several campus police officers assented to Ferguson's thoughts, including Charlie White, who said he expects things to simmer down by this time in the term.

Students had been griping earlier in the semester about excessive ticketing and lousy parking accommodations on campus. Today, however, not many pained voices are heard around the school, in regard to car-placement woes.

One student who did discuss a problem was Michael Bowlin, 19, a computer science major. Bowlin was recently ticketed for parking in the library parking lot.

"I just don't understand how I can get a ticket for parking there all of 30 minutes," Bowlin said. "I needed to use the library and I was in a rush—I didn't even ex-



**Larry Ferguson**

photo by Kevin Jerome

pect to be there for half that time. But I guess they (police) have to keep themselves busy somehow."

Ferguson had no reply.

Another student, Criminal Justice major Harvey Giblin, 19, recalled the situation in January and compared it to now.

"Well, obviously people have become accustomed to their schedule and daily patterns. Of course there are times when I've cursed my (parking) spot, but hasn't everyone?"

The level of security-related incidents is at such a low that

Ferguson is able to kick his feet up on his desk. For a college campus, LSUS is really quite bland when talk of controversy or activism arises. Ferguson certainly has no qualms about that.

"That's the way we like it," he said smiling.

It has become clear that students have gotten the message. Park where you're supposed to and spend your time worrying about schoolwork. With the semester winding on, it's a message well-taken. After all, there aren't many finals in parking dynamics.



**Clayton Rowe**

exchange proceeds will also be given to the fund.

"When I was a senator," Rowe said, "one of my resolutions called for an SGA scholarship. When I became vice-president of the SGA, we started raising money. Then we came to the conclusion that scholarships are great, but that in an organization like this, it would be a one time thing."

The loan, Rowe said, insures that money raised by the SGA will help more than a few

students and will last longer.

Chase said there are about \$4,000 in the program's account right now, but that the money is usually emptied at the beginning of semesters. This semester, he said, there was no waiting list for loans due to the new policy of fee deferment.

Rowe announced the SGA's contribution last Tuesday at the SGA's regular meeting during his executive report.

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